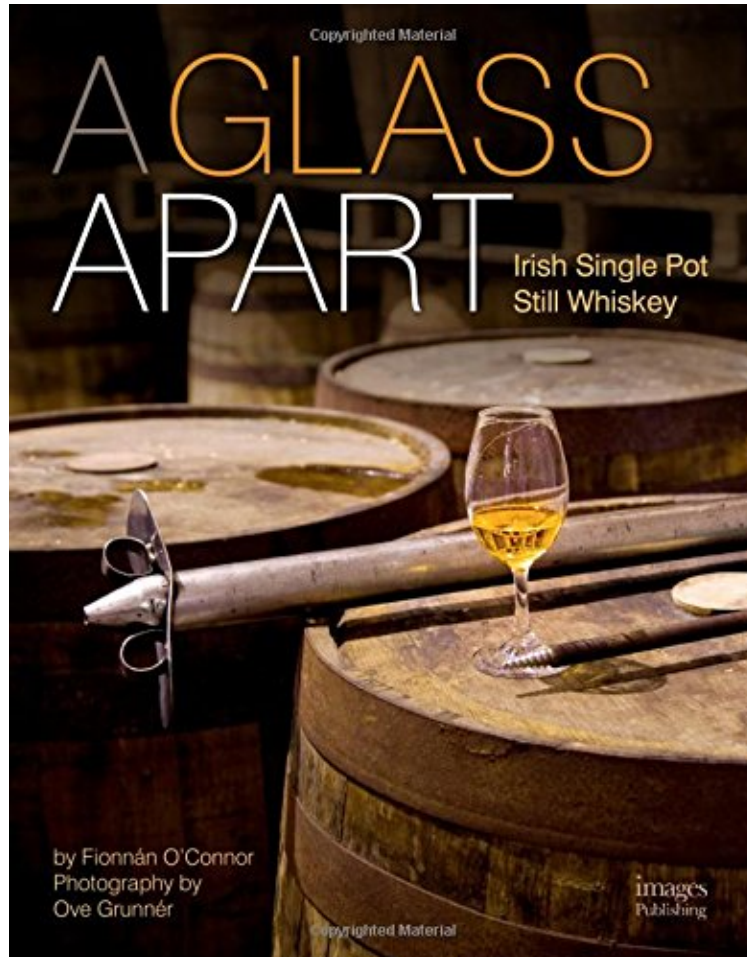


[Free and download] A Glass Apart: Irish Single Pot Still Whiskey

A Glass Apart: Irish Single Pot Still Whiskey

Fionnán O'Connor

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Fionnán O'Connor : A Glass Apart: Irish Single Pot Still Whiskey before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Glass Apart: Irish Single Pot Still Whiskey:

1 of 1 people found the following review helpful. Pour yourself a tippie, kick back, and enjoy this book! By Mike Horton If you're interested in the complex history, distillation, and tasting of Irish Whiskey, look no further. This book covers all of that and more in a well written, easy to read format. Beautifully illustrated with photos of Copper Pot Stills, old and modern distilleries, and of course, whiskey bottles and tipples. There is so much information packed in these pages you'll find yourself reading it cover to cover. All concisely laid out in the table of contents (and index) for easy reference. There is one problem though... every I read this book I end up either drinking from my current collection or adding to it. So be careful. This book will make you thirsty. 0 of 0 people found the following review helpful. ... by Nathan Keeney) Author Fionnán O'Connor has assembled a beautiful coffee table style hardcover book entirely about the mag By Sarah Stephan (Review written by Nathan Keeney) Author Fionnán O'Connor

Connor has assembled a beautiful coffee table style hardcover book entirely about the magic of Irish single pot still (previously called Pure Pot Still) whiskey. Long-time readers will be familiar with my high regard for such whiskies, especially Redbreast 12 and Green Spot. The book is lavishly photographed, runs 256 pages, and is of sturdy, professional construction. Fionn (aka Finn), a native of Ireland, served as brand ambassador for Bushmills under Diageo, and has taught and consulted widely on whiskey. In fact, Finn is indirectly responsible for my own discovery of the joy of whiskey. My brother-in-law took Finn's *The History and Appreciation of Whiskey* elective at Berkeley, and then shared his newfound love of whiskey with me. Man, where was that class when I was in school? The book covers the appreciation of whiskey (in general) with a nod towards the particulars of Irish single pot still. It then goes into deep detail about the production and maturation of whiskey as it pertains to the unique process of Irish single pot still. Following this is a spotlight of each single pot still whiskey produced for the retail market (including independent bottlings and one-offs). These are divided by distillery and included lengthy tasting notes (no ratings) and information about the provenance and availability of each. In the author's words, "It's worth repeating that there aren't really that many of them. What's left from the past can be difficult to find and, although the future looks brighter than it has in a century, what's bottled at present is still relatively slim. That's also why this book seemed worth writing in the first place and I can only hope that that same narrowness of scope might offer me a little more room to give each of these tipples the attention they deserve." The majority of the book is a scholarly analysis of the history of the spirit and the steps that led to its revival and promising future as a category unto itself, with a nod to new distilleries in the planning or construction stages. Despite only having 18 reviews on (17 five-star and 1 four-star), the book has sold out its first run. US and local retailers may still have some copies available. The second print run in 2017 will be paperback, so if you love or are interested in Irish single pot still whiskey and want the definitive work on the subject in hardcover, now's your last chance. I would adopt FD's prior analysis due to the very small print, but the overall quality of the text prevents me from giving a 4. Seriously though, find a good lighting source and dust off your magnifying glass for this one.

A Glass Apart is a complete guide to the profiles, production, history, and revival of Irish pot still whiskey. Beautifully illustrated work on the history and production of Ireland's national drink? of interest to casual drinkers and connoisseurs alike. Adored by the Victorians, forged by bootleggers, forgotten by the 50s and tragically tied to Ireland's ghost town landscape of disused distilleries, "single pot still" whiskey has had an almost romantic mystique for many world whiskeyphiles as the endangered sister of the single malt and the unsung spine of Ireland's own distilling heritage. Although once the most popularly esteemed whiskey in the record-keeping world, Ireland's history and politics resulted in the near annihilation of the national spirit and, by the 1980s, the full-bodied oils and gingery spices that first put both Ireland and whiskey itself at the top table of global drinks had been swept into the closet by marketed promises of super-smooth blending and easily palatable Irish charm. But that's all thankfully begun to change. Forget everything you were told about "light Irish" delicacy. After decades of outspoken adoration from critics, bloggers, global drammers and a few devoted Irish distillers, single pot still has at last sprung back from the casket of bartending curiosa and taken its rightful place among the most awarded spirits in contemporary distilling. *A Glass Apart: Irish Pot Still Whiskey* is an introduction and a love letter to the history, craft, and diversity of Ireland's re-awoken firewater phoenix that will delight both longtime tippers and curious novices with a longer look at Ireland's most uniquely Irish whiskey.

About the Author: Fionn O'Connor tasted his first glass of Green Spot in a pub in Galway 10 years ago and has spent an excessive number of subsequent evenings trying to uncover what exactly made that tipple so bewilderingly delicious. He has travelled extensively across the distilleries of Ireland and Scotland and has a particular affection for Islay scotch, American rye, and, of course, Irish single pot still. As an English major, he taught classes on *The History and Appreciation of Whisky* through UC Berkeley's Celtic Studies department while working as a brand ambassador for the Bushmills single malts and running seminars on whiskey appreciation through the legendary San Francisco cocktail bar Bourbon Branch. He has since served as a historical consultant and whiskey lecturer for distilleries across Ireland, worked as an independent bar staff educator, and currently volunteers on the committee of the Irish Whiskey Society. He has represented Irish whiskey before the European Union as an independent critic and written articles on Irish distilling for magazines across the industry. He lives in Dublin, where he divides his time between his postgraduate studies and the welcome wonders of a certain ginger alternative.