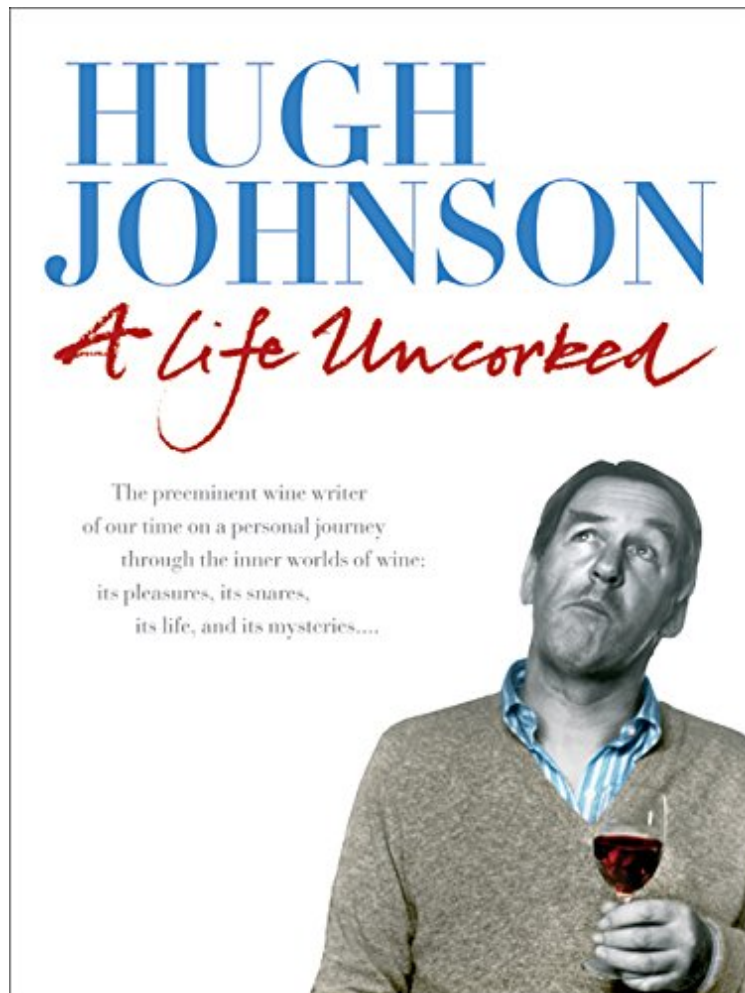


A Life Uncorked

Hugh Johnson

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Hugh Johnson : A Life Uncorked before purchasing it in order to gage whether or not it would be worth my time, and all praised A Life Uncorked:

0 of 0 people found the following review helpful. Hugh Johnson Great As UsualBy Nathan WhiteGreat book, too bad it seems to be out of print in the US -- this brings up the price and availability. I thought the book was going to be a biography. Instead it reads more like a series of non-chronological wine stories organized by wine type: Bubbly, White, Red, Sweet. If you're into wine then this is a pleasure to read.0 of 0 people found the following review helpful. A must read book for Hugh Johnson or any wine fans.By collegebobI highly recommend this book to anyone who enjoys wine. Hugh Johnson is an excellent writer. He takes you on a tour of the world's wine regions through his past experiences and tastings. Not an in depth look at each region but if you have ever visited any of them you will recognize where he is from his descriptions and feel right at home. A relaxed writing style with some of his British humor mixed in. Hard to put it down once you start reading it.0 of 0 people found the following review helpful.

Intriguing, well written, fascinating in its overview of ...By D. A. Evans
Intriguing, well written, fascinating in its overview of a richly traveled life traversing a world of treasures, human and natural. Be inspired to explore as Johnson has done.

Hugh Johnson, the preeminent wine writer of our time, now brings to his fans around the world his first major new book in a decade: this stylish, intimate, and delightfully opinionated autobiographical tour through the world of wine. *A Life Uncorked* weaves Johnson's wide-ranging ruminations, memories, and observations on his remarkable life together with information on every aspect of wine—from its technical production to its cultural significance. In luminous, utterly engaging prose, he taps into his enormous experience to consider topics such as tasting, cellaring, choosing, understanding, comparing, and buying wine, as well as wine's more ephemeral and personal pleasures, lures, and mysteries. At the heart of *A Life Uncorked* is the idea that wine is more than a drink; its characteristics link it directly to memory, to locations around the world where grapes are grown and wine is made, and to the dining rooms, restaurants, bars, and gardens where we consume it. Johnson takes us to all of these places and many more in this delightful and revelatory memoir. Peppered with anecdotes throughout, *A Life Uncorked* simultaneously educates and entertains with its absorbing perspective on the complex and fascinating world of wine from one of its most well-known and well-liked aficionados.

From Publishers Weekly
Writing about wine is only one of British author Johnson's (*The World Atlas of Wine*) many incursions into the high life, as he recounts in this impressive 40-year journey. World travel, gardening, glassmaking and grape growing (at his own vineyard in Bourbonsais, France) have alternately warranted his attention since he began his career as a journalist in 1960 as *British Vogue*'s first wine writer. Under the tutelage of legends Andreacut; Simon and Elizabeth David, the young editor came of age, and he tracks his career milestones in terms of notable vintages, e.g., 1975 was a great year for Bordeaux, and the year he began his monthly column as pseudonymous Tradescant in the British journal *The Garden*; 1982 was the year of "marvelous clarets," and when Johnson helped launch *Cuisine* magazine as its wine editor. Convinced that great wine and glassware evolved together (in the 17th century), Johnson was even a purveyor of glass and silver for wine drinkers from his shop in London. His memoir proceeds following broad categories of wine—bubbly, white, red and sweet—each chapter replete with memories of remarkable trips, vintages, vineyards and people. Johnson opens his notebooks and the oenophile's lifetime experience richly spills forth. (Mar.) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From the Inside Flap
Vintage Johnson—lively, graceful, and satisfying. An engaging read.—Gerald Asher, author of *The Pleasures of Wine and Vineyard Tales*