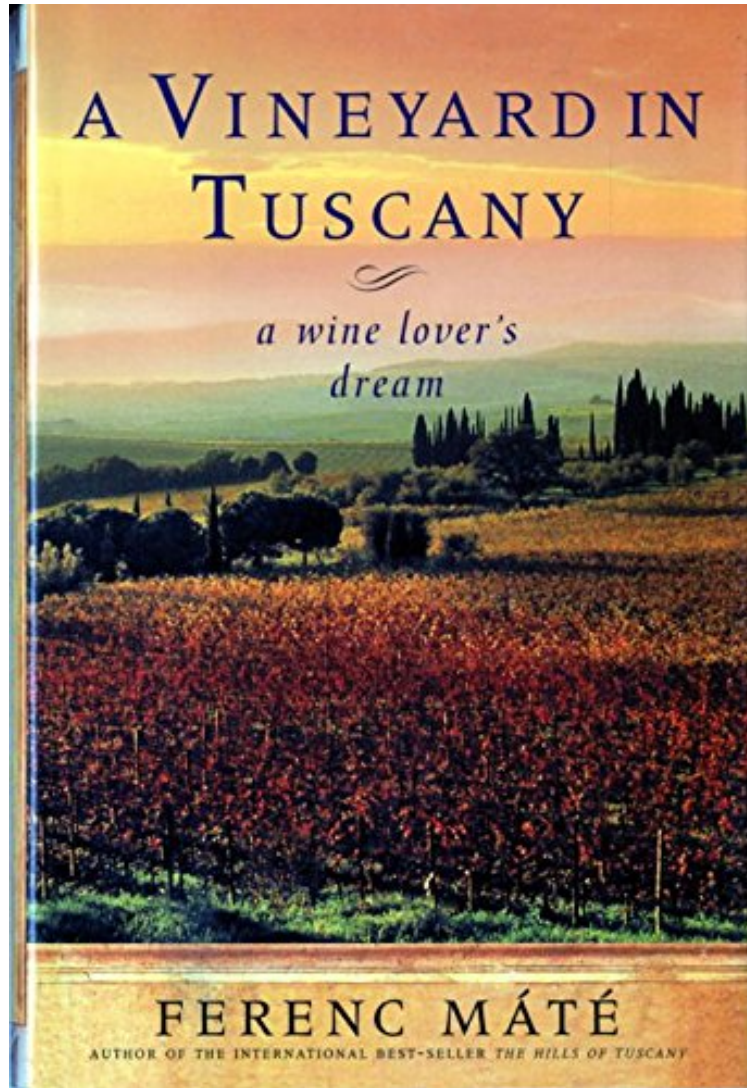


[Download free pdf] A Vineyard in Tuscany: A Wine Lover's Dream

A Vineyard in Tuscany: A Wine Lover's Dream

Ferenc Maté;
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Ferenc Maté : **A Vineyard in Tuscany: A Wine Lover's Dream** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Vineyard in Tuscany: A Wine Lover's Dream:

1 of 1 people found the following review helpful. Stubborn with a big side of lucky By Sarah J Faulkner I enjoyed this book immensely. It is evocative of a place and way I would so dearly love to live. It isn't as smooth as some memoirs I've read, but the writing is beautifully lyrical. I know that, in order to do the things this couple did, one needs a certain amount of money, and I'm never bothered by that. But it did eventually get annoying that he made repeated references to the poor house, and then in the very next section was off on yet another incredible vacation or buying another crazy-

expensive thing for his new estate. I'm cool with that, just don't keep talking about the poor house when you are obviously nowhere near destitute. But that's just one small complaint about an otherwise truly enjoyable read. I longed for pictures! However I found some online, since this is a story about the building of an estate and winery that now produces world-class wines. 0 of 0 people found the following review helpful. An enjoyable read that isn't too heavy like a Super Tuscan wine. By Peter H. Millen. An enjoyable read that isn't too heavy like a Super Tuscan wine, but just right if you are looking for a glimpse into what it's like to have a dream of a winery and achieve it. Ferenc's writing style is entertaining and having met the man and his wine making wife/partner Candace the book makes perfect sense. 0 of 0 people found the following review helpful. A good read. By Chris B. Two impressions: These people have pockets so deep they not only rebuilt this ancient compound from the ground up, with the restoration impeccable in every detail, yet they still took time out for sailing in along British Columbia and skiing in the Dolomites.... It isn't a do-it-yourself story many of us could emulate! More critically, Ferenc uses too many clichés for my taste... Similar to (I don't have the book at hand so I can't quote accurately): "After xxx drank her weight in wine she was in no position to say no..." But I enjoyed the book enough to send copies to a few friends

In this intimate and uproarious story, two daring New Yorkers convert an ancient, abandoned farm into a world-renowned winery. Finding your dream house with a vineyard in Tuscany is like searching the woods for porcini mushrooms: a labor of love. Such feats require patience, discernment, resolve, and an indestructible sense of humor. The authors' future home and wine estate lies amid breathtaking scenery in a community brimming with warmth. In Italy's most prestigious wine zone, Montalcino, they restore a thirteenth-century friary nestled on two hills within sixty acres of forest, olives, and potential vineyards. Here they plant fifteen acres of vines, build the winery, and learn from their famous vintner neighbors, like Angelo Gaja, the secrets of how to grow the best grapes and make superb wines. Within the first years, the authors' wines receive international acclaim. This highly entertaining tale of how two dreamers struggle and thrive in idyllic Tuscany will enrich the lives of travelers and wine lovers alike.

From Publishers Weekly. Hungarian-Canadian author and sailor Ferenc Mate (The Hills of Tuscany) recounts in wry, candid detail how he rebuilt a Tuscan ruin into a world-class winery. Living in Tuscany with his artist wife and son while savoring the landscape, food and pleasant neighbors wasn't enough for Mate, who admits he thrives on adversity. He wanted his own castle and finagles the purchase of a 13th-century friary in Montalcino, with a proper forno (oven), a forest crammed with porcini and 60 acres of land—15 of which he fashions over three hard years of work into a vineyard sprouting robust harvests of Sangiovese, merlot, cabernet sauvignon and Syrah grapes. His diary of sorts regales the reader on the process of restoring the ancient ruin, called La Colombaio: first by detailing how an Etruscan house was constructed, then by observing how the various workmen were hired (and what they ate for lunch). While hacking in the forest, he finds the remains of a 3,000-year-old city, inviting the interest of archeologists. Mate breaks from the construction and excavation for treks through the Dolomites before returning to prepare for the toilsome but ultimately satisfying vendemmia (harvest). (Oct.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Muscular prose...like Paul Bunyan on a Tuscan holiday...robust, determined. Mate has created a wine in his own image. -- The New Yorker. Rare among expat memoirists: Mate writes well, he's funny and he makes serious wine, consistently scoring in the low 90s. -- Wine Spectator. Readers share a feeling of accomplishment and pride when their Syrah is one of the great Italian reds by Morrell's. -- New York Times Book Review. Tales that inspire the soul. A wry, winning account of the difficult transformation of their long-shot dreams into reality. -- Seattle Post Intelligencer. About the Author. Ferenc Mate is the author of 15 books translated into 12 languages, including New York Times Notable Book A Vineyard in Tuscany and the Dugger/Nello historical sea adventure fiction series. He lives in a 13-century friary with his family tending vines and olives in Tuscany. Visit www.ferencmate.com