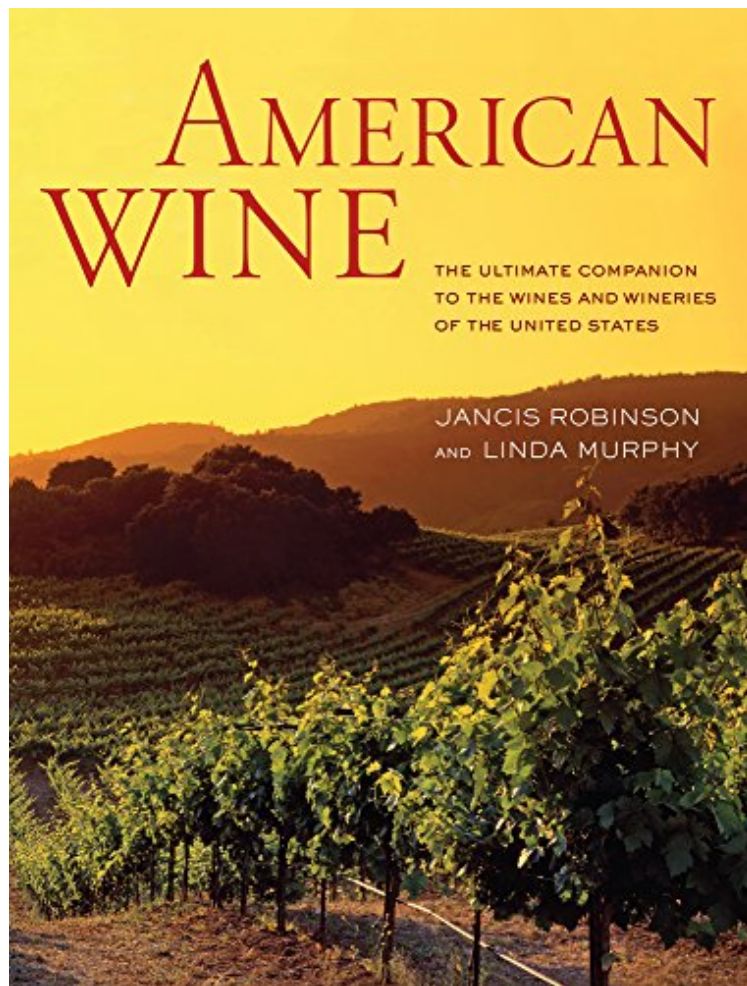


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## American Wine: The Ultimate Companion to the Wines and Wineries of the United States

*Jancis Robinson, Linda Murphy*  
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**Jancis Robinson, Linda Murphy : American Wine: The Ultimate Companion to the Wines and Wineries of the United States** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Wine: The Ultimate Companion to the Wines and Wineries of the United States:

24 of 24 people found the following review helpful. A Comprehensive GuideBy JSThe companion volume to World Atlas of Wine, American Wine focuses solely on the wine-producing regions of the United States, from the often-visited and world-renowned Napa Valley to the smaller AVA's found across America, including those in Michigan and New York.American Wine includes helpful maps, an overview of the grapes grown in the United States, how wineries were founded decades -- if not hundreds of years -- ago, and provides an abundance of information about wine-making

techniques within each region. The majority of the book focuses on the California wine regions of Napa Valley, Sonoma County, and the Central Valley, with breakdowns by AVA; this is impressive since Napa Valley has sixteen sub-AVA's, such as Calistoga, Stag's Leap, and the (relatively) new Atlas Peak. Each AVA has a list of notable wineries, a helpful map, and details about the soil, temperature, and wine produced. Despite the obvious attention to detail, this book can still be enjoyed and utilized by the casual wine-lover and tourist for the maps, background information, and suggestions about wineries. It truly shines, though, as an exceptional book designed for serious wine-lovers and travelers who are looking for a comprehensive guide to American wineries and wine. This is a fantastic work that should be part of any wine library. 8 of 8 people found the following review helpful. Good, but not as good I expected. By LSK. It's natural to think of this book as a more regionally detailed version of "The World Atlas of Wine," but that is true only in some respects. The main advantage of the book is longer descriptions of formerly obscure or minor areas that get only a sentence or two in "TWAoW," for me most notably Colorado and the southwestern states as well as oddities like Hawaii. However, for long-established areas such as the main California AVAs, you won't learn much new about the growing conditions, grapes, and recent trends. Instead, the higher coverage page count relative to TWAoW is taken up by historical facts, profiles of specific wineries (sometimes whose special significance isn't all that clear), pictures, and a larger font. I had hoped for more in-depth technical detail. Otherwise, much will be familiar to readers of TWAoW. The maps are in the same format and the writing has some of the same admirable clarity and insouciance. One difference is that the introductory chapter is not a comprehensive description of winemaking and the wine experience but rather a shorter and more focused discussion of historical, legal, and winemaking issues specific to the U.S. This is by no means a bad or uninteresting book and it is a useful complement to TWAoW because of its coverage of areas that do not have a worldwide reputation. But people who already know a fair amount about winemaking in the U.S. should be aware of its limitations. 0 of 0 people found the following review helpful. Four Stars. By J. Dill. As described, thanks!

Over the past three decades, a wine revolution has been taking place across the United States. There are now more than 7,000 American wine producers—up from 440 in 1970—and the best bottles are every bit as good as the finest wines of Europe. *American Wine* is the first comprehensive and authoritative reference on the wines, wineries, and winemakers of America. Written by world-renowned wine author Jancis Robinson and U.S. wine expert Linda Murphy, this book is the natural companion to the international bestseller, *The World Atlas of Wine*. More than 200 breathtaking photographs, profiles of key personalities, and informational graphics bring to life the vitality of American wine culture and 54 detailed full-color maps locate key regions, wineries, and vineyards. Organized by geographical region, *American Wine* concentrates on areas such as California, Oregon, and Washington that produce the best-known wines, and ventures across the country to introduce gems such as racy Rieslings from Michigan and New York, Bordeaux-style wines from Virginia, bright-fruited Tempranillo from Texas and southern Oregon, and characterful Nortons from the Midwest.

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