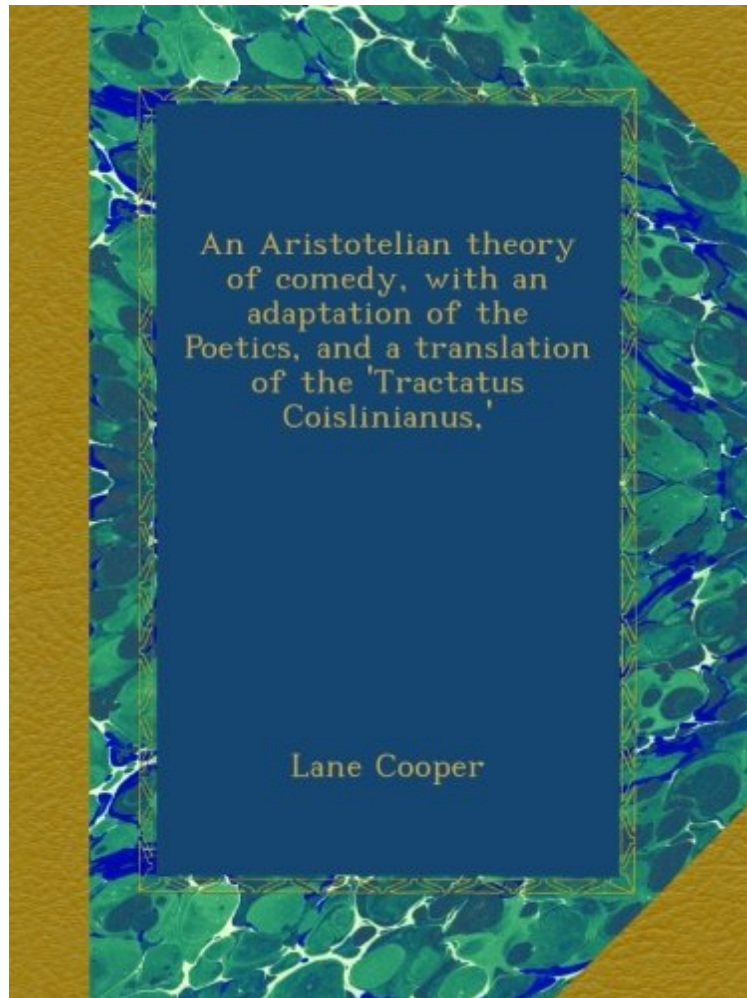


(Mobile library) An Aristotelian theory of comedy, with an adaptation of the Poetics, and a translation of the 'Tractatus Coislinianus,'

An Aristotelian theory of comedy, with an adaptation of the Poetics, and a translation of the 'Tractatus Coislinianus,'

Lane Cooper

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

2012-08-31 2011-06-05 Original language: English 10.00 x .81 x 7.50l, #File Name: B009A6Y0Q0356 pages | File size: 22.Mb

Lane Cooper : An Aristotelian theory of comedy, with an adaptation of the Poetics, and a translation of the 'Tractatus Coislinianus,' before purchasing it in order to gage whether or not it would be worth my time, and all praised An Aristotelian theory of comedy, with an adaptation of the Poetics, and a translation of the 'Tractatus Coislinianus,':

1 of 1 people found the following review helpful. Excellent Content - Excellent Reproduction By Michael R. Burton The content here is just a wonderful contribution. And this reproduction is excellent. By reproduction, I mean this: the text is actually printed from an electronic scan, and the text looks just as I think it should. I had purchased the

Bibliobazaar publication of this book and was extremely disappointed. In that version, the text looks like it was printed with a laser printer low on toner, and the bolded margin comments were half chopped off. This version, the Cornell University Library version, is the one to get.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.