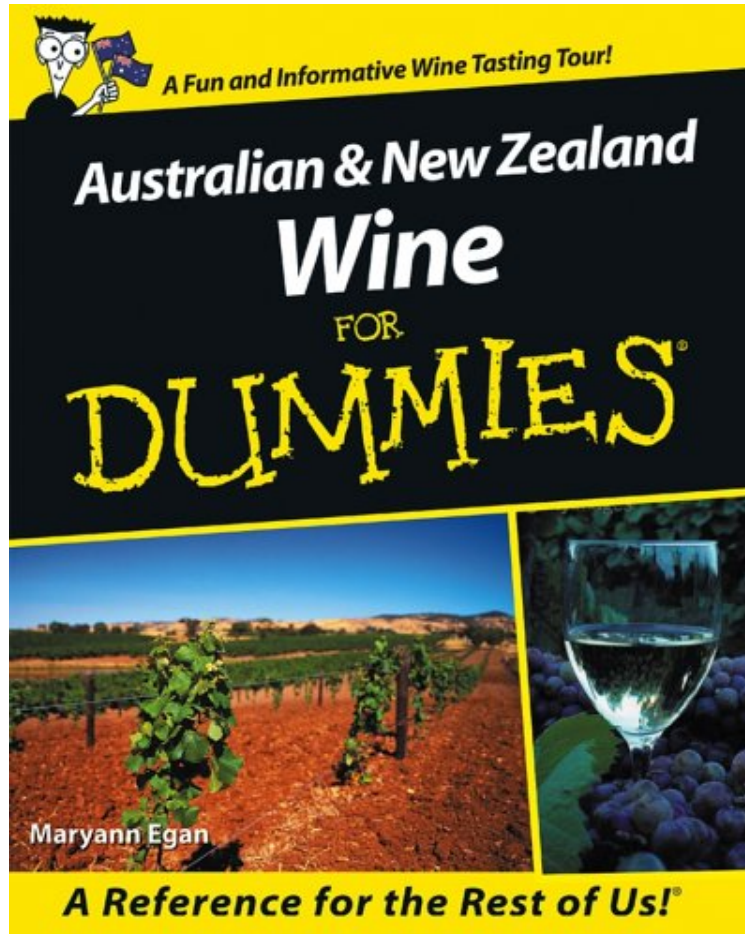


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Australian and New Zealand Wine For Dummies

Maryann Egan

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Maryann Egan : Australian and New Zealand Wine For Dummies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Australian and New Zealand Wine For Dummies:

1 of 1 people found the following review helpful. Plain, Simple, Boring By JynxTheLynx This book is filled with information. Information that is mainly useless. I usually read 60 pages a day reading about wine, but I always dreaded having to read 10 pages a day from this book. Everything is repeated over and over again. There is no pronunciation guide, so if you see an unusual word that you do not know how to say, you'll feel like your losing ground by not saying it right. The the main maps of Australia and New Zealand are somewhat decent, but the maps that they give for each region, for each chapter or section, are so detailed that there is no way you can reference where about they are in that specific region. Meaning they zoomed into roads, not cities (unlike French and Italian Wines for Dummies). To cut to the chase, the only positive thing I could come up with about this book, is that it is a rather large book and it would look good in your wine book shelf to impress friends. :) 6 of 6 people found the following review helpful. Not Nearly as Good as the Other Dummies Wine Books By D. Johnson I have read French and Italian Wine for Dummies over and

over again and always find something new and useful. Australian and New Zealand Wine for Dummies, on the other hand, is a tough slog even one time through. The bland writing style is bad enough but what is really annoying is that the author refrains from making recommendations. No "look for these producers", no "following is my list of recommended Clare Valley wines" - just general descriptions.

How to choose wines with confidence. Enhance your wine knowledge and enjoyment while sipping your way through Australian New Zealand Wine For Dummies. In plain English, this book helps you appreciate the rich choice of wines produced in these two serious winemaking countries. Whether buying online, over the counter or across the cellar door, this friendly reference guide is your perfect companion. Discover how to: Find out about the wine regions of Australia and New Zealand Interpret wine labels Understand grape varieties Locate great wines Track down your favorite wines online Hone your own wine tastes

From the Back Cover Includes appealing wines to search for in each region. How to choose wines with confidence. Enhance your wine knowledge and enjoyment while sipping your way through Australian New Zealand Wine For Dummies. In plain English, this book helps you appreciate the rich choice of wines produced in these two serious winemaking countries. Whether buying online, over the counter or across the cellar door, this friendly reference guide is your perfect companion. Discover How to: Find out about the wine regions of Australia and New Zealand Interpret wine labels Understand grape varieties Locate great wines Track down your favorite wines online Hone your own wine tastes Get Smart! @www.dummies.com.au Find listings of all our books Choose from many different subject categories Sign up for eTips at www.dummiesdaily.com About the Author Maryann Egan is the wine writer for Donna Hay magazine, a leading food magazine in Australia. Also she lectured in the wine appraisal course for the Charles Sturt Oenology Degree. For Maryann, Life began among the vines and wine when, in 1963, her father established Wantirna Estate vineyard in the Yarra Valley, Victoria, Australia. Growing up with a wine-mad family (traipsing through the vineyards of Europe for holidays) Prepared her for a life in the wine business. Wantirna is now her main focus. Wantirna Estate is tiny in comparison with some of the huge Australian wine business but size doesn't have to count. her father primarily looks after the vines, Maryann looks after the wines and her mother looks after the computer stuff. The winery makes for wines, each proudly named after a granddaughter-Isabella Chardonnay, Lily Pinot Noir, Amelia Cabernet Merlot and Hannah and, in doing so, spends a lot of time in the vineyard maximizing the potential quality of the fruit. Maryann's work experience in the wine industry began after completing a physical education degree. Backpacking on a trip to Europe, she worked a vintage in Burgundy with Sophie Confuron at Jean Jacques Confuron in Premauz-Prissey, France. A year in Paris learning French followed. On returning to Australia, she traded physical education for a degree in oenology (more commonly known as wine science), at Charles Sturt University in Wagga Wagga, New South Wales. Maryann then worked for a few years at the family winery, interspersed with vintages in the NSW Hunter Valley winery, Tyrell's Wines, and in Bordeaux, France, in the Megrave wine region. She returned to Australia to take up a winemaking position with Domaine Chandon in the Yarra Valley, where she remained for almost six years as a winemaker before leaving to have her first daughter. Maryann became a regular contributor to Australian Gourmet Traveller Wine magazine and was a member of the magazine's main tasting panel. As part of this role, she was a judge for the prestigious 'The Wine Magazine Winemaker of the Year' award.