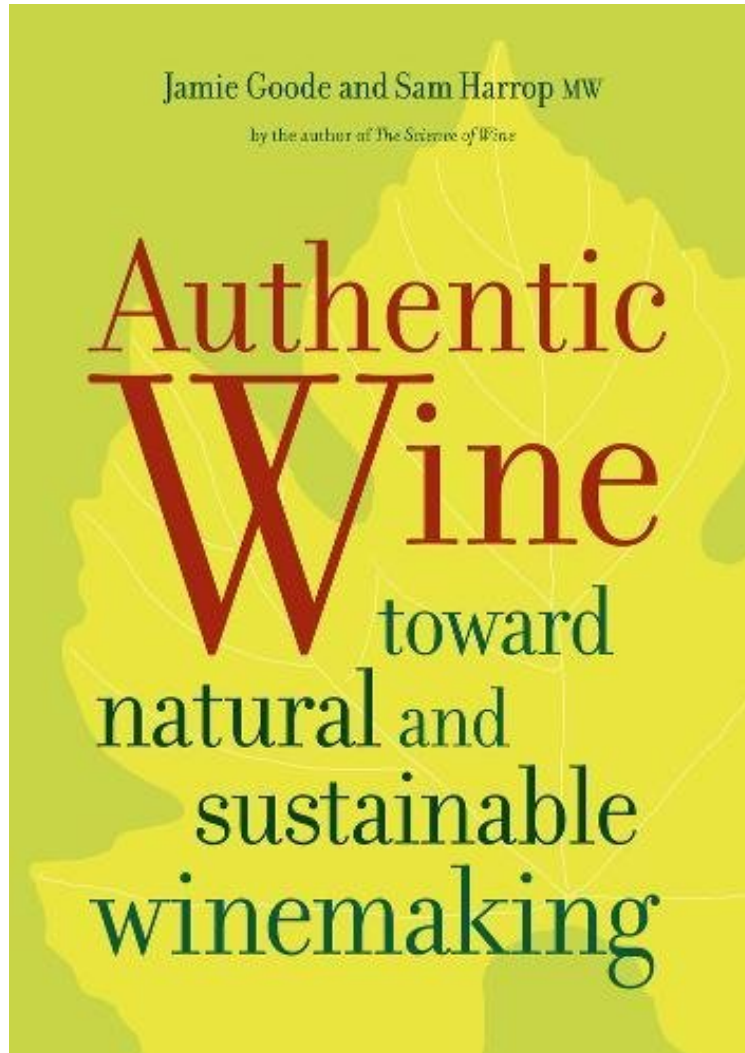


(Pdf free) Authentic Wine: Toward Natural and Sustainable Winemaking

Authentic Wine: Toward Natural and Sustainable Winemaking

Jamie Goode, Sam Harrop

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#575692 in Books Jamie Goode 2013-02-12 Original language: English PDF # 1 10.00 x .90 x 7.001, 1.20
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Jamie Goode, Sam Harrop : Authentic Wine: Toward Natural and Sustainable Winemaking before purchasing it in order to gauge whether or not it would be worth my time, and all praised Authentic Wine: Toward Natural and Sustainable Winemaking:

7 of 7 people found the following review helpful. Well written, well argued and highly educational By Patrick I am surprised this book has not yet been reviewed. First of all, it should be said that this is not a light read. Many of the discussions require concentration and I found myself reading them several times to fully grasp what they were tying together. This book is more suited someone who is interested in learning about the science of wine faults, chemistry, in

addition to details related to yeast, grafting, alcohol and ripeness, how wine can be manipulated, etc. the authors have done a good job looking at both sides of an argument. I have learned a great deal from this book and highly recommend it to anyone who wants to better understand things mentioned above. The issues are also timely and, while they are not always necessarily popular, they are topics that the wine industry should discuss. I have read several bloggers who are overly critical of this book and get hung up on a couple of controversial points (Tom Wark from Fermentation is one example). Again, if you want to understand why you smell rubber, smoke or gooseberry in a wine, buy this book. 0 of 0 people found the following review helpful. Very well written, balanced, informative, thought-provoking, relevant, well worth reading. By Customer Very well written, balanced, informative, thought-provoking, relevant, and some will find it inspiring. As a vigneron I resonated with the messages about minimalism in the vineyard and winery. Each chapter had (more than) enough detail to become reasonably informed about the relevant issues, and thereby evaluate the various sides given in the real-life examples. Take the chapter about biodynamic viticulture - I thought there was enough information, and the opinions of those practicing it, to evaluate its merits, and toy with the idea of whether it would be personally relevant. I really appreciated the authors' efforts to present all sides of an issue. I think I understood their positions, but I never felt like the book was preaching. For example, after exploring the two extremes on natural winemaking they concluded by suggesting that in reality "natural" is a continuum, and that some practices that are seen by some as unnatural might actually allow the wine to be presented more naturally (e.g. by ridding the wine of egregious faults one can see the true representation of the terroir from where the grapes were grown). There are so many books about wine, but this is one that had me thinking. Well worth your time. 0 of 0 people found the following review helpful. Great book to get into the intricacies of vino By Fred P. Reiss There's tons of informative facts about different ways wine is made. Everything from yeasts to enzymes to the biodynamic movement. This author wrote *The Science of wine*, which is also excellent. If you want to improve your knowledge of what wine is, as opposed to consumer reviews, opening this book is the direction to take. I work at various wineries and this helped me gain a greater depth into the grape.

“A great primer. . . . If you're new to the natural/organic/biodynamic wine debates, *Authentic Wine* is the place to start.”—Huffington Post “This is one of the most engaging, thoughtful and enlightening books on contemporary wine. . . . A manifesto for an industry looking to shape its future.”—*Wine And Spirits* Naturalness is a hot topic in the wine world. But what exactly is a “natural wine”? For this pioneering book, best-selling wine writer Jamie Goode teams up with winemaker and Master of Wine Sam Harrop to explore the wide range of issues surrounding authenticity in wine. They begin by emphasizing that wine’s diversity, one of its strengths, is currently under threat from increasingly homogenized commercial wines that lack a sense of place. Drawing on a global array of examples and anecdotes, Goode and Harrop examine complex concepts—terroir, biodynamics, and sustainability—in clear language. They also discuss topics including cultured and wild yeasts, wine “faults,” the carbon footprint of the wine industry, “natural” as a marketing concept, and more. *Authentic Wine* illuminates a subject of great interest to wine producers, consumers, and anyone wondering where the wine industry is headed.

"A very good book. . . . One of the more balanced and detailed accounts dealing with the issue of sustainable winemaking." - Robert M. Parker, Jr.