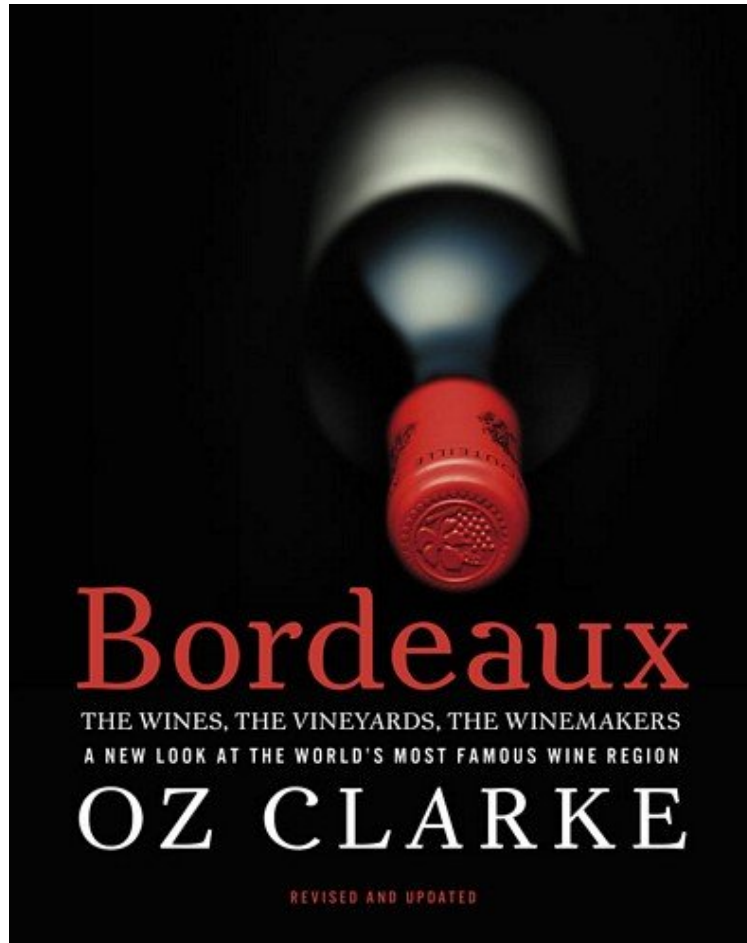


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Bordeaux: The Wines, The Vineyards, The Winemakers

Oz Clarke

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Oz Clarke : Bordeaux: The Wines, The Vineyards, The Winemakers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bordeaux: The Wines, The Vineyards, The Winemakers:

17 of 17 people found the following review helpful. Beautifully written and produced -- new definitive volume on Bordeaux. By Joe the Critic I had previously enjoyed Robert Parker's Bordeaux opus, but it is sorely in need of an update, so I decided to give Oz Clarke's new book (published in 2012) a try. I'm impressed. His writing is eloquent, entertaining, and informative, and the book is a welcome companion to the recent great vintages that are just now reaching consumers. There are a few key differences between Clarke's approach and Parker's. Clarke focuses on the region first, specific chateaux second, and specific vintages hardly at all. If you don't yet understand the difference between the Medoc, Graves, and St. Emilion, you will after reading this volume. In addition, Clarke's book is beautifully printed and illustrated in color, with detailed maps and high quality photos. Another difference is that Clarke doesn't believe in numerical scores and barely touches on specific vintages. As for which chateaux to seek out, he focuses mainly on the "affordable" (not cheap) end of the market -- wines priced between \$15 and \$100 -- rather

than the classified growths. The only thing missing is more detail about which vintages of specific wines to seek out or avoid. It seems he may have pulled his punches to avoid alienating the Bordeaux establishment. 1 of 1 people found the following review helpful. A sumptuous book By Renato Baserga A sumptuous book. Lavishly illustrated, when I first received it, I was slightly turned off, I thought I had bought a coffee table book. But it is not. It is instead well written and examines the Bordeaux wines exhaustively, from the famous grand crus to the promising new arrivals. The author admits he grew up (like we all did) admiring the Medoc and Haut-Medoc wines, but admits it was a mistake and that the best wines from the Right Bank are just as enjoyable as the most severe from the Left Bank. But whatever... whether it is Chateau Margaux or Chateau Petrus, they are all treated in detail. If he wants to decrease the price of the book, some of the pictures (not the maps) are excessive, but I enjoyed the book as it is. I recommend it very highly, like the Frankel's book I reviewed previously. 0 of 0 people found the following review helpful. One of the best of the top tier writers about wine today By Maxine Borcharding Of all the top tier writers about wine today, Oz Carke is to my mind one of the best. His writing is conversational and approachable (unlike so many others) and his knowledge of the subject is superb. If you love the wines of Bordeaux or are planning on traveling to the area, get this book!

“There is no better introduction to the world's most dazzling wine region.” --Decanter