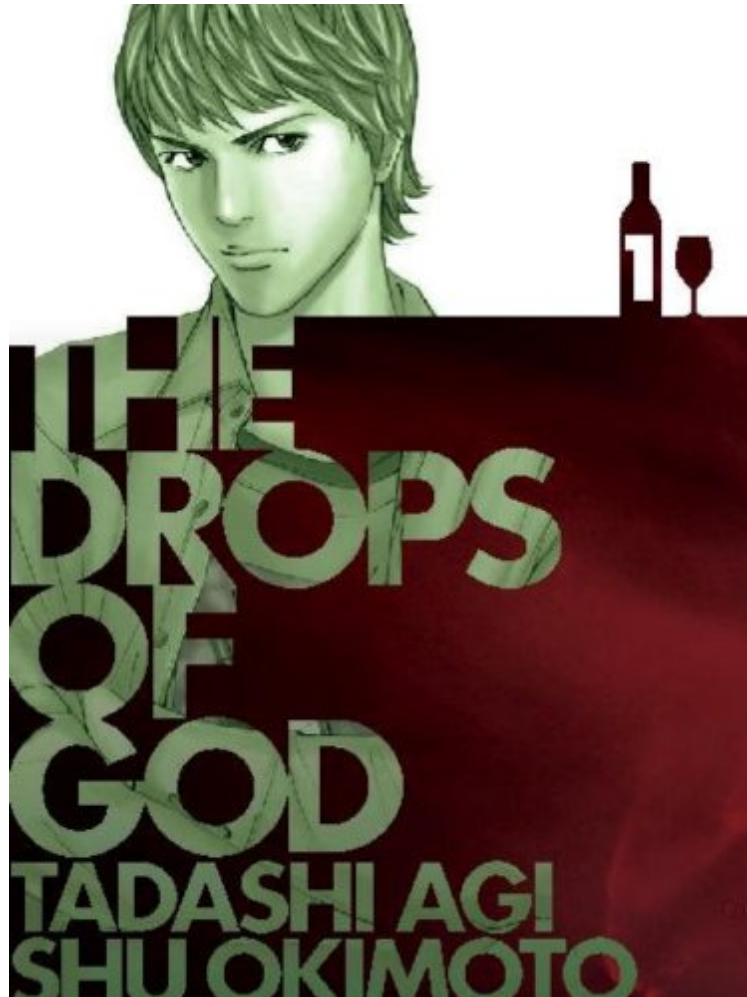


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## Drops of God, Volume '01: Les Gouttes de Dieu

*Tadashi Agi*

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#176983 in Books Vertical 2011-10-18 2011-10-18 Original language: English PDF # 1 6.98 x 1.06 x 5.001, .82 #File Name: 1935654276432 pages Great product! | File size: 28.Mb

**Tadashi Agi : Drops of God, Volume '01: Les Gouttes de Dieu** before purchasing it in order to gage whether or not it would be worth my time, and all praised Drops of God, Volume '01: Les Gouttes de Dieu:

0 of 0 people found the following review helpful. Delightful on every level By Manifesta I had never read manga until someone introduced me to this series, and it is just wonderful. I enjoy wine, but I'm not a connoisseur. These books made me want to up my game and learn more, and in fact I learned a lot from reading them. Now I'm determined to taste the "drops of god" they name in the stories. The characters are engaging, the drama will keep you reading eagerly and the art is charming. 0 of 0 people found the following review helpful. Wine Poetry By J. Espinoza This is pure enjoyment and excitement. This book is raising the ante and showing the path where wine reviews and critique needs to be. Letsquo;s face it, wine descriptions, valuation and overall opinion lacks one thing and that is: Poetry, visual images and mostly of all, art! This book gives all that and more. Combine those elements with the manga comic

aesthetic of writing and drawing and what do you have? A series of books so touching, so addictive that, if you are into wine culture and you really love to drink that liquid work of art that is wine, then, you just can't let go once you start to read. I must confess, I hated when I finished reading the first volume of *The Drops of God* for the simple reason that I don't want to start reading Volume 2 without read again the first one! It's not just the poetic descriptions of wine given by Kanzaki Shizuko or Tommine Issei but the drawings, the interpretations, the faithful representations of the labels of wine bottles as glorious as Romanee Conti, Cros Parantoux Henry Mayer, Chateau Lynch Bages or Chateau Mouton Rothschild - to mention just a few - but, the interpretation of those liquid assets on terms of visual images and poetic descriptions. To be honest, it has started in me - again - the unstoppable desire of learn more on terms of wine interpretation and not just to get drunk yourself. That, for me, is priceless. I will not get into details of the drama involving the search of the 12 apostle and the drops of God - 12 amazing wines and one that stands supreme above all - instead of that, I recommend to get yourself into these series of books, whether you are a Winos or not. If you are, you will be instantly acquainted and related with the wines described there and drama lived by the main actors of this story. Believe me as you go along, as you get inside of it, you will be craving and thirsty for a glass of red wine! If you are not, then the story itself will catch you and you probably will be curious and asking yourself about that white and red liquid that is WINE. My compliments to the authors of this magnum opus. These series of books are indeed the most influential wine books in years! Why? To put it simple, they are taking wine tasting and enjoyment out of the academy and deliver them where wine truly belongs: To the people who love to drink and share a glass of a nice Chablis, Chianti or Pinot noir. A vote of thanks to the following review helpful. Wine Education for the Dummy Otaku? By Teh\_N\_Mochi This manga truly makes learning about wine more fun for dummies / otaku. It has quite an interesting story lines (the battle between two gorgeous guys for a huge wine inheritance), engaging conversations (even with all those wine related technical terms thrown in) and lovely art. It can be appreciated by the younger audience too. My 13 years old daughter I actually watched the subbed Japanese drama series based on this manga first. We had great time bonding over that - making irreverent comments on the acting, the plots etc... We decided we liked it so much that we want to collect the mangas as well. She is really into manga drawing - so she had fun comparing the actors they had chosen for the drama vs. the representations in the manga. So far, I am quite satisfied with the localization publication of volume 1 in English. I think Vertical has a winner here and let's hope they will be able to turn around the series quicker as it is pretty far along in the Japan.

Few comics have ever exhibited such sway over the economics of an industry as the *Drops of God*. The legendary wine comic that dictates wine market prices worldwide is now available in English for the first time! A wine critic and his adopted brother must compete against each other to determine who will inherit their father's estate -- a wine collection featuring 13 heaven blessed wines. Shizuku Kanzaki is the son of a recently deceased, world renowned wine critic named Yutaka Kanzaki. In order to take ownership of his father's legacy, an extensive wine collection featuring some of the most rare labels of the last 30 years, he must find 13 wines, known as the "Twelve Apostles" and the heaven sent "Drops of God" that his father described in his will. But despite being an only child, Shizuku is not alone in this unique wine hunt. He has a competitor. Issei Tomine, a renowned young wine critic, was recently adopted into the Kanzaki family and is also vying for this most rare of prizes.

"Through the dramas of their wine-drinking characters, the (Tadashi Agi) instructs readers on how to taste wine. It's hilarious, for sure, when a young woman swoons over a man's decanting skills, but it's also a great way to draw attention to the technical proficiency of a beautiful pour without getting too technical. And that's what's truly extraordinary about *Drops of God*: It makes learning about wine - which, let's face it, can be a totally tedious thing for the non-obsessed - really fun... Seriously, this is juicy stuff!" -- GILT "Absolute page-turner... It's the sweeping two-page illustrations of taste-transporting moments (a shirt-tearing jam by rock band Queen, a maiden fleeing through strawberry fields) that better capture wine's great allure than a thousand dry scribbles on history and weather conditions." -- Time Out New York "An almost psychedelically beautiful work... It's like Speed Racer crossed with Wine Spectator." -- The Daily Dish (LA Times) "Visually stunning and effortlessly entertaining... To top it off, reading *Drops* is a trippy literary experience... Don't be surprised if you crush this book in one night. It's pretty impossible to put down once you pick it up." -- Bottlenotes (The Daily Sip) "I have already ordered the second volume (out in December) and I guess that in terms of reviews that is a definitive statement." -- Wine Psych "Presents some complex wine topics in an easy to understand manner, without talking down to the consumer... I urge all wine lovers to take a look, with an open mind, at *The Drops of God*. Give it a chance and you might be surprised at how much you enjoy it." -- The Passionate Foodie "Penchants for French wines drive the selection of vinos described with dramatic, often fanatical detail." -- Wine Enthusiast About the Author Tadashi Agi is the penname used by the best-selling brother and sister duo Shin and Yuko Kibayashi. Veteran writers the Kibayashi's debuted on the Japanese scene with the award-winning and best-selling comic series *Kindaichi's Case Files* (published in English by Tokyopop). Agi's next hit was the series *GetBackers*, which would

cement the pair as Japan's most innovative thriller mystery writers of the early part of the new century. GetBackers success would extend across the globe becoming a strong seller in the USYuko and Shin Kibayashi are also well regarded wine enthusiasts who were also voted one of Decanter magazine's 50 most influential people in the wine industry in 2009. They have been featured in interviews with the New York Times, CNN, and Wine Aficionado regarding global wine trends. Shu Okimoto is a veteran comic illustrator and book jacket designer.